

Telegram: "INITIATIVE, LONDON."
Germany. Walker 1614

1585. not dated 1609. 1612
1616 Capellmeister Kantor of St. Paul
at D. order.

Rossini.
Soprano.



ROYAL COLLEGE OF MUSIC.

PRINCE CONSORT ROAD,
SOUTH KENSINGTON,
LONDON. W.



Cavalli held foremost place.

Monte gran voce
Hammersmith.
Dedique 1647.

Tram. 1617. Delivance
de Remont. by opera.
desin xiii. prepared. Dura du Gue

Michaelangelo Rossi. Enimma sul Jordanus. 1637.

Lucie ontures. Chomus.

Luigi Rossi. Il Palazzo in cantato. 1642. nodata.

His Cantatas. Which leads us to (Carissimi
- (on page)

Marc Antonio Cesti - born about 1620 - illustrates the tendency
of Italian art away from dramatic ^{and expression} ~~spontaneity~~ towards
tunefulness. Which in its latter sense means towards
organization. —

Said to have been a pupil of Carissimi, in Rome. Member of C. Roman
he was in the Pope's Chapel as a singer 1666. 1646.

Buonvicini Capellmeister to Emperor Leopold at Vienna.

Oroncia 1649. Cesare Amante 1651 - La Dori 1661. Principe generoso 1665

Pomo d'Oro 1666. Luminaria 1667. that, d. 1669.

Ballade d'andy 1627. Andrienne en prise de
Mimosa 1628. Italian in Paris 1645. Fete de l'Estre.
J. K. 1645

Handwritten signature: *Handwritten signature*

Ana J.

Chorus. Lyrics. Introduction -- Comette

Temperature of the water of Pinnapine. Same 5 degrees

2 Cornets & 3 Trombones. Pallas

Singer Opera.

Carissimi - 6 about 1604 - Marino. Masters at Rome.

Jan. 1622 at Ch of St Apollinar in Rome. d 1674.

Belongs to Roman School. Represents the revival of

Musician ship. - May it must be admitted that

the polyphonic methods since they came back came in just
a new guise - influence of modern scales, & harmonies & Rhythm

Not an Operatic writer though one of the most successful composers
of vocal solo music of the century. His larger works in the

form of ~~the~~ little Oratorios. ~~and~~ In Choral writing a
predecessor of Handel - (large intervals.) His Oratorios
~~Septuaginta~~ Septuaginta - Judgement of Solomon, Belshazzar - Joseph. Daniel.

Id. about it -

Design - Historic. little story, like - the passion - the tragedy.

Take Judgement of Solomon for instance - Summon to people of the world to hear
the wisdom of Solomon. Then the two women come - wrong
characteristic. Analyse further.

Analyse Septuaginta.

Compositional motifs. ^{characteristics of Choral Music -} ~~historical~~ about imitation of the earlier style.

His Cantatas. A development of the melody of the earliest experiments.

which are seen to be gradually taking shape. Favourite form of

Art - Characterized by all the notable features of the century.

back to Cesti.

After Cesti more mature type of singing & accompaniment. And
we must turn to another time. Meanwhile we will just
take a glance at the way - which the new developments were affecting

Other countries in this century.

Certain number of composers written writing in the old style.

Croce. 1560. d. 1609. Cantor. Same. ~~Capriccio~~ Psalm. Lamentation.

Madrigals. La Capriccio. Humors. Coach - nightingale. painter. Campari.

Allegri. Gregorio. Rome. b. ? d. 1609. Minnie. 42 weeks in

Sistine Chapel. Kept secret. Mozart & Mendelssohn.

Motets. Concerts: Victoria 1540. - ~~1605~~ 1608. Requiem. GV. 1605.

Willie Madrigal. 1578. 1609. Team. 1614. Walker last 1618. Bennett last 1614.

In old style printed as especially in England. Very fine products.

James I. 1603. 1625. Charles 1625. 1649.

Byrd d. 1538. died not die till 1623. Gibbons till 1625. Dantand 1626.

b. 1563. Morley 1537 last 1600. d. ab 1604. Britton. Charles 1541.

Bull 1628. Dining 1630. Porter 2nd set of Madrigals 1639.

Childs Organ Psalm 1639.

Rosetti 1601

Change. Little Song. James. 1600. 1605. with date. d. 1605

John Capriccio. 1606. Funeral team. Dard 1603. Air of

from voice with late. Saw first I saw. 1609. Amalrico types

Campari. 1610. Both of types. d. 1619. Post.

Amalrico Minnie & Johnson Volpino 1605. Marqui. Minnie & Cassin

Marque in house of James I. 1617. Lamentation at Court. 1637

Campari marque before James at Whitehall. 1607. Johnson. Middleton with 1614

Milton (James. 1634. Lament. Charles I.

Middle 1565.

next into musical composition